巨弾コミカライズ新連載！
I'M SORRY.
I'VE TURNED YOU INTO A MAGICIAN!
魔法戦争
magical warfare
COMIC by YOU IBUKI
STORY by HISASHI SUZUKI
CHARACTER DESIGN by LUNALIA

伊吹有
[原作]
スズキヒサシ
[キャラクター原案]
瑠奈璃亜

IBUKI YUU
[SOURCE WORK]
SUZUKI HISASHI
[CHARACTER DESIGNS]
LUNALIA

普通の高校生・七瀬武の前に
現れたのは、見慣れない制服を
来た少女・相羽六。
この出会いが、武の運命を、
周囲の運命を、世界の運命を
大きく変える――!!!

Nanase Takeshi, a normal student, suddenly encounters Aiba Mui, a girl wearing a uniform he's never seen before. With that meeting, the destinies of Takeshi, all those around him, and the world shall undergo a great change!

原作小説①～⑤巻
話題沸騰発売中!!!

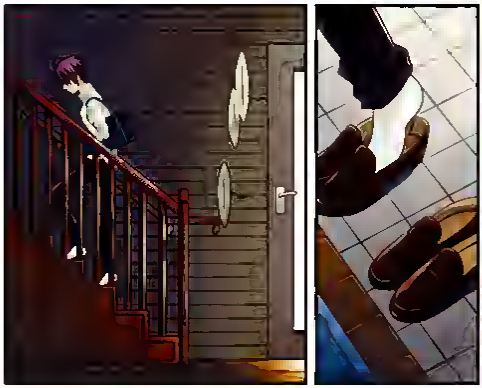
魔法戦争
magical warfare

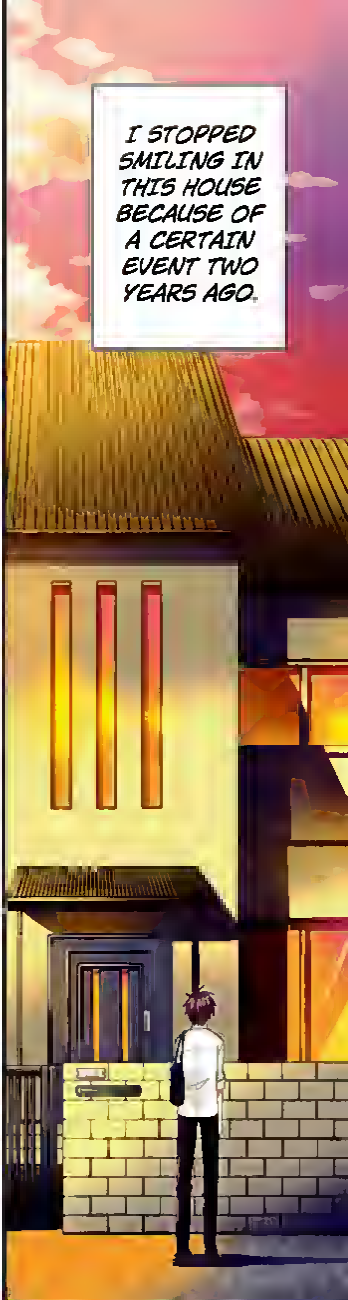
CHAPTER 1
覚醒の紫水晶（ヴァイオレット）
VIOLET OF AWAKENING

大人気本格魔法
初コミカライズ
アクション巨編、
新連載――!!!!!

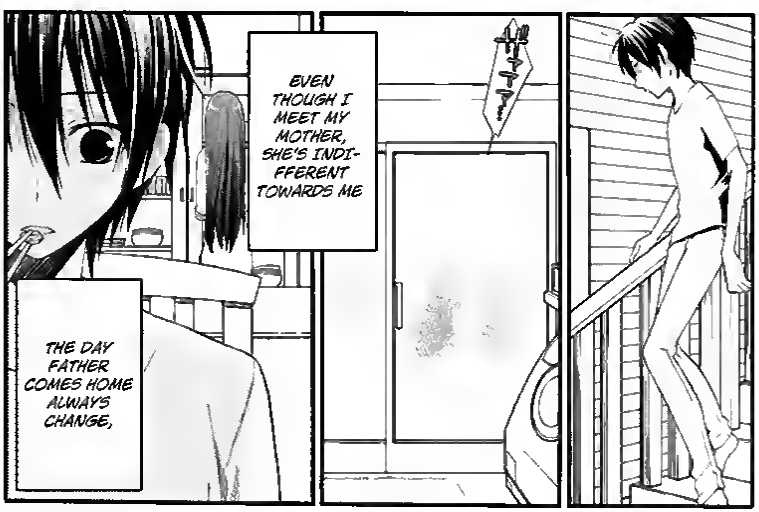
I'M BACK.

HA HA

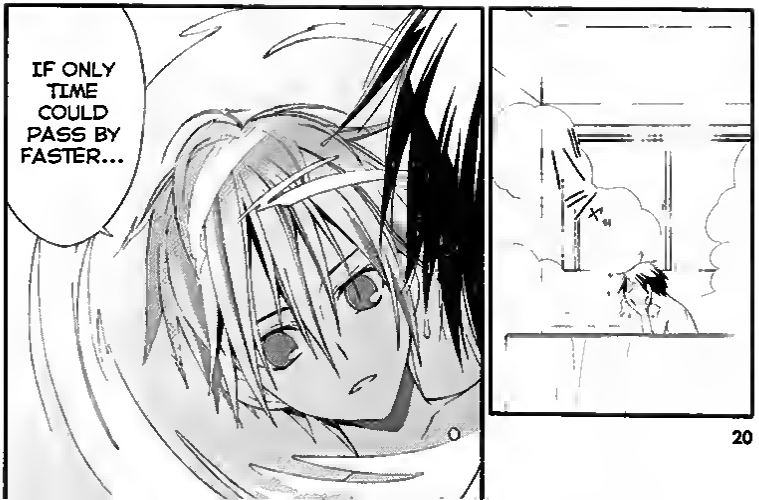



I STOPPED SMILING IN THIS HOUSE BECAUSE OF A CERTAIN EVENT TWO YEARS AGO.

BECAUSE OF THAT INCIDENT, I WAS ABLE TO AVOID BEING IN MY YOUNGER BROTHER'S SHADOW BY A HAIR'S BREADTH.


EVEN THOUGH I MEET MY MOTHER, SHE'S INDI-FFERENT TOWARDS ME
THE DAY FATHER COMES HOME ALWAYS CHANGE,
ガチャ

AND MY YOUNGER BROTHER HAS COME TO DESPISE ME.


IF ONLY TIME COULD PASS BY FASTER...

I'M A BLACK BELTER IN KENDO.
THAT'S ALL I HAVE,
AND THAT'S ENOUGH FOR ME.
EVEN IF I DON'T TALK WITH MY FAMILY,
I HAVE A LOT TO TALK WITH AT SCHOOL.
IF I COULD ONLY GET AWAY FROM THIS HOUSE, I'D GO ANYWHERE.
EVEN HELL WOULD BE GOOD TO GO TO.

NANASE,
GOOD MORNING!
GOOD MORNING!

NONE AT ALL!
DESPITE BEING CALLED SUMMER BREAK, THERE'S STILL A LOT OF CLUB ACTIVITIES TO DO.
NOT TO MENTION ALL THAT HOME-WORK.
YOU SURE ARE A BUSYBODY...
THOUGH IT'S THE START OF SUMMER BREAK, YOU'RE STILL DOING CLUB ACTIVITIES, HUH...
GOT ANY PLANS OR SOME-THING?

THAT AIN'T NORMAL AT ALL!
YOU'RE THE TYPE THAT COMES TO SCHOOL EVEN DURING HOLIDAYS, AM I RIGHT?
EH? ISN'T THAT NORMAL?
I DON'T KNOW WHY THERE'S A PLACE WHERE THE ONLY THING YOU DO IS STUDY, BUT...
I JUST DON'T GET IT!
I DON'T GET IT! THERE'S A LOT MORE TO DO OUT THERE...
I FOR ONE, AM THE TYPE OF GUY THAT DOESN'T EVEN GO TO THE START OF TERM CEREMONIES!
?!
DON'T BE PROUD ABOUT THAT!
I'M NOT BOTHERED AS MUCH AS YOU ARE, THOUGH.
WANNA DO THE HOMEWORK TOGETHER?

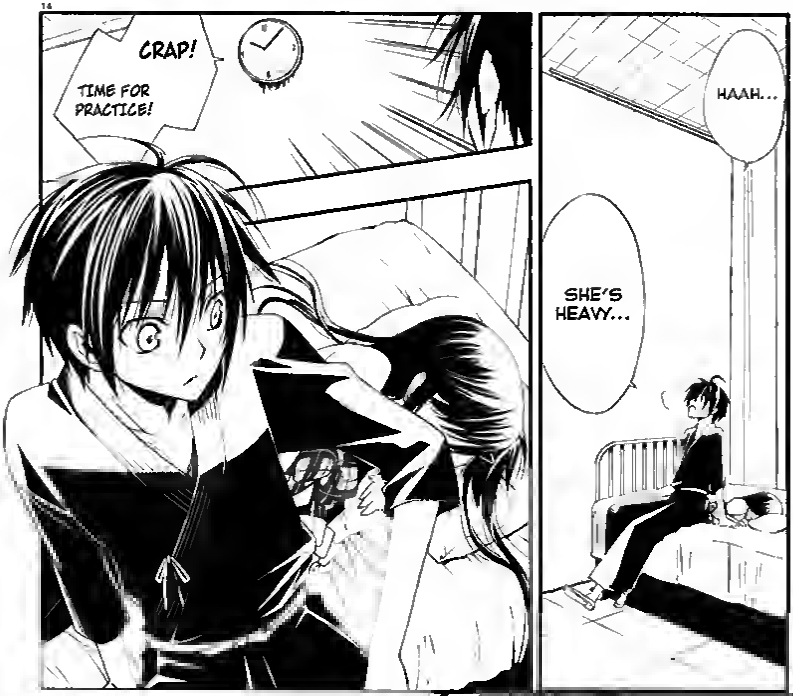
HEY!
THAT ASIDE,
CLOSE THIS ROOM FOR ME, WILL YA?
WHAT DO YOU MEAN BY THAT?
you makin fun o.f me?
YOU'RE SUCH A NICE GUY, AREN'T YOU?
uuG..
uuuG
WILL I MAKE IT IN TIME?
THERE ARE JUST SOME DAYS WHEN THE UPPERCLASSMEN GETS TOO BOSSY...
UWAH..
I'M GONNA BE LATE!
AH.
FORGOT MY TOWEL.

IS SOME-BODY THERE?
NOW I'M SURE TO BE LATE!
MUST BE MY IMAGI-NATION
—VE
—ME

HELP M...
PLEASE...
AH,
UHMM...
やさ
やさ
YOU OKAY?

WHAT AM I SUPPOSED TO DO?
I HAVEN'T SEEN THIS UNIFORM BEFORE...
SO I DON'T KNOW WHICH SCHOOL IS SHE FROM.
. . I'M GONNA CARRY YOU
SORRY, BUT I HAVE TO LIFT YOU UP.
I HOPE NOBODY SEES US!
FOR NOW, I'LL TAKE HER TO THE INFIRMARY.

DOC,
ARE YOU HERE?
EXCUSE ME!


CRAP!
TIME FOR PRACTICE!
HAAH...
SHE'S HEAVY...

NII...
SAN...

I DON'T WANT YOU TO GO...
HEY,
WAIT A---
NII-SAN, DON'T GO...

STAYING HERE FOR TEN OR THIRTY MINUTES WON'T CHANGE A THING ANYWAY...
NII-SAN,
HUH...

WHO ARE YOU!?
17
WH---
WHAT'S THAT?
A TOY?

AND YET, THOUGH IT'S JUST A TOY, SHE POINTED A GUN AT ME WHAT THE HELL!
AND I EVEN STAYED BECAUSE I'M WORRIED ABOUT HER
I'VE GOTTEN LATE FOR PRACTICE JUST TO CARRY HER HERE,

...YOU SEEM TO HAVE A BRUISE ON THE KNEE. BETTER GET THAT DISIN-FECTED.
YOU DID THAT?
I JUST COURTEOUSLY BROUGHT YOU HERE TO THE INFIRMARY SINCE YOU'VE PASSED OUT IN FRONT OF ME AND ALL...

THOUGH I DON'T KNOW HOW SHE GOT THAT BRUISE FROM PLAYING AROUND..
LET ME GET YOU THE FIRST AID KIT.
WAIT!
AH...
WATCH OUT!

NOOOOOOOO!
AH,
UHMM...
OWW...
HA
HA
HMM?
HUH?

YOU... SHOT ME, RIGHT?
IT DIDN'T EVEN HURT HERE...
WHY IS THAT?
NOT AT... ALL..
THAT WAS COMPLETELY AN ACCIDENT!
WE'RE BETTER OFF ACTING AS IF IT NEVER HAPPENED!
YOU'RE SAYING THAT, BUT YOU'RE THINKING OF INDECENT THOUGHTS, AREN'T YOU?
WELL, SORRY.
ズキューン
YOU'RE THE WORST!
WHAT? I'M JUST STUTTERING, THAT'S ALL!
FIRST?
YEAH.
CAN'T BE HELPED. THAT WAS MY FIRST, AFTER ALL...

Y...
YEAH...
THAT WAS...
MY FIRST TOO...
A---
ALRIGHT! LET'S FORGET ABOUT IT, OKAY?
YEAH. THAT'S THE BEST THING TO DO NOW.
YEP, YEP!
THEN, UHMM... WHAT'S YOUR NAME AGAIN?
I'M NAGASE TAKESHI.
CAN I NOT STATE MY NAME?
A NAMELESS GONBE, THEN I SHALL CALL YOU GONBE-SAN
MY FIRST KISS, GONBE-SAN...

TL NOTE: GONBE COULD BE THAT ONE PIECE RABBIT OR THE JAPANESE NAME OF MUNCHLAX. NONETHELESS, THEY LOOK THE SAME.

I'LL TREAT YOUR WOUND
SO COME HERE--
I'M MUI
AIBA MUI
A SMOKE
OF LIGHT?

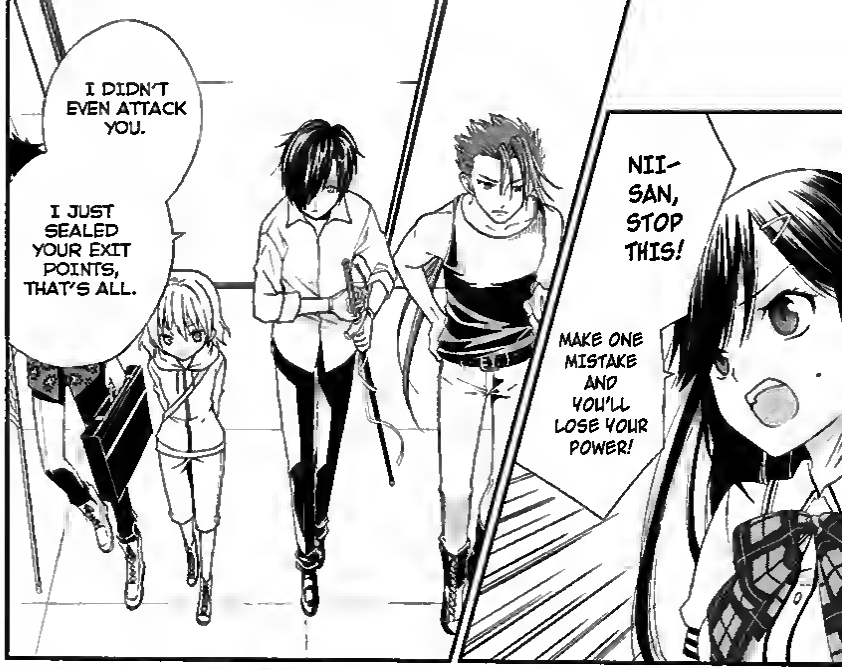
THERE'S SOME COMING OUT OF YOUR GUN TOO!
IT HAS A PALE YELLOW GLOW THAT LOOKS LIKE SMOKE--
I'M SO SORRY--
I...
DIDN'T MEAN TO--

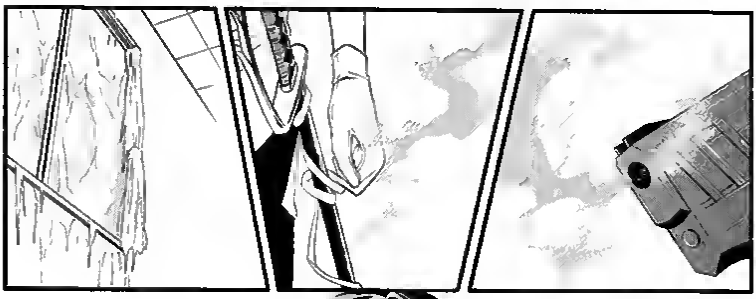
A BUG?
IT'S A TRACKING BUG!
WE BETTER RUN!
EH?
WHAT?
THIS GAME OF TAG IS OVER.

"NII-SAN?"
NII-SAN...
COME OVER HERE.
HOW MANY TIMES DO I HAVE TO TELL YOU, I'M NOT YOUR BROTHER!
I DON'T WANNA!
NII-SAN, I BEG YOU... TURN BACK TO NORMAL!
YOU'RE NII-SAN!
MY
PRECIOUS...
NII-SAN IS NOT A TRAILER!

TSUGU-NASHI,
PEOPLE WILL GET HERE IF WE MAKE MORE RUCKUS.
FINISH THIS FAST AND RETURN
SINCE WE HAVE A LOT TO TAKE CARE OF.
CAN'T BE HELPED, THEN...
WE'LL TAKE HER BY FORCE.
ROGER.
GOT IT!
UNDER-STOOD.

WE'RE ESCAPING THROUGH THE WINDOW!
WAI... WHAT!?
!
WHAT DID JUST HAPPEN!?
THE WIN-DOW IS...!!
...!!


I DIDN'T EVEN ATTACK YOU.
I JUST SEALED YOUR EXIT POINTS, THAT'S ALL.
NII-SAN, STOP THIS!
MAKE ONE MISTAKE AND YOU'LL LOSE YOUR POWER!

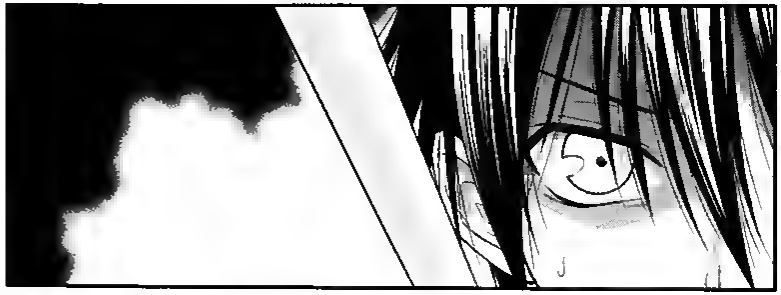


JUST WHAT THE HELL ARE YOU UP TO!?
U- YOU PEOPLE!!

TSUGU-
NASHI,
LET ME HANDLE THIS.
OKAY, BUT DON'T USE MAGIC.
MAGIC...? DID I HEAR THEM CORRECTLY?
I DON'T KNOW ANY DETAILS,

BUT NO MATTER HOW I SEE IT, YOU'RE THE BAD GUYS HERE!

33
BUY ME SOME TIME.
I'LL DO SOMETHING ABOUT THE WINDOW.



32
HMPH.
INTE-RESTING...

IT'S BEEN A WHILE SINCE WE'VE SEEN SOMEONE MATCHING UP WELL WITH OIGAMI...
HMM...
THAT GUY'S PRETTY GOOD.

EAT THIS!!
WHAT THE...!!
WHAT THE HELL DID YOU DO!?
LOOKS LIKE SHE'LL TAKE MORE TIME THERE...

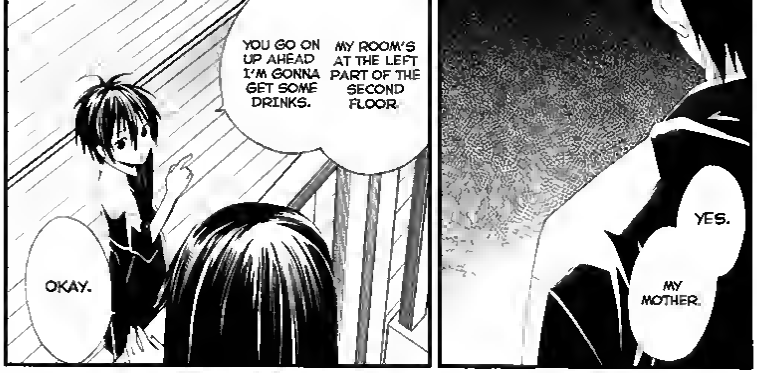
WHAT AM I... SEEING?
WHAT IS THIS...?
YOU'RE GOING DOWN!

MUI!
LOWER YOUR HEAD!

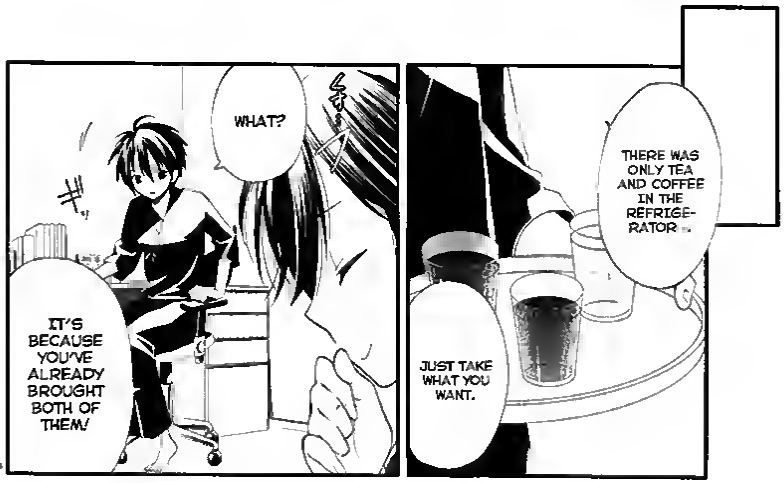
THEY'RE NOT CHASING US...
ANYWAYS, LET'S RUN FOR IT!
42
IS THIS...
YOUR HOME?
THAT'S RIGHT.
ANYWAYS, GET IN BEFORE THEY SEE US.

AH,
GOOD AFTER-NOON!
UHMM,
PARDON MY INTRU-SION.

WEL-COME.
SHE'S... YOUR MOM, RIGHT?


YOU GO ON UP AHEAD I'M GONNA GET SOME DRINKS.
MY ROOM'S AT THE LEFT PART OF THE SECOND FLOOR.
OKAY.
YES.
MY MOTHER.

I FEEL LIKE I'VE SEEN HER SOMEWHERE BEFORE...
……


WHAT?
IT'S BECAUSE YOU'VE ALREADY BROUGHT BOTH OF THEM!
THERE WAS ONLY TEA AND COFFEE IN THE REFRIGE-RATOR…
JUST TAKE WHAT YOU WANT.

SORRY ABOUT THAT. I DON'T KNOW WHAT YOU LIKE, SO...
I'LL HAVE TEA THEN.
THANKS!
THAT UNI-FORM...
EH?
WELL, I HAVEN'T SEEN THAT ONE BEFORE.
...WANNA KNOW
WHICH SCHOOL IS THIS FROM?

SEE WHAT?
SINCE IT HAS COME TO THIS,
CAN YOU STILL SEE IT?
NO, IT'S OKAY.
STOP!!

YOU CAN SEE THIS AURA-LIKE GLOW, RIGHT?
THIS IS MADE UP OF SPECIAL PARTI-CLES.
YOU CAN STILL SEE IT
AFTER ALL...
YOU DON'T NEED TO EXPLAIN!
THESE PARTICLES CAN ONLY BE SEEN BY PEOPLE WHO USE MAGIC
ENOUGH ALREADY!
I WON'T EXPLAIN THAT IF I DON'T WANT TO.
BUT,
I CAN'T THINK THAT WAY!

I'M A MAGICIAN!
THE ONES WHO CHASED US ARE ALSO MAGICIANS!
LISTEN. I DON'T ACTUALLY WANNA HEAR ALL THAT.
IT'S OKAY NOW, SO JUST GO HOME.

DID YOU ACTUALLY LISTEN TO WHAT I'VE SAID?
THE AURA YOU SEE ARE ACTUALLY PARTICLES ONLY MAGICIANS CAN SEE.
MEANING, YOU'VE ALSO BECOME A MAGICIAN!
SORRY, BUT I'M CONFUSED RIGHT NOW.
JUST... GO HOME.

JUST LISTEN TO ME!
I'M AN ATHEIST, SO I DON'T FEEL LIKE JOINING YOUR LITTLE CULT.
THIS ISN'T SOME CULT!

LISTEN PROPERLY!
YOU MIGHT HAVE NOT NOTICED,
BUT YOU'VE ALREADY USED MAGIC!
ガタ
WHAT ARE YOU TALKING ABOUT?

WHEN YOU SWUNG THE SWORD EARLIER,
YOUR IRIS SUDDENLY GLOWED.

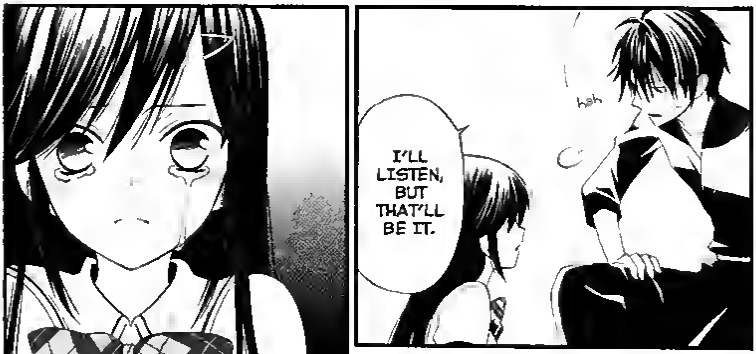
WHAT FOOLISHNESS!
YOU MUST HAVE A SCREW OR TWO LOOSE FOR SAVING THAT!
W-
WHAT ARE YOU..!?
YOU WON'T BELIEVE ME IF I DON'T DO THIS, RIGHT?

UWAAAAH!
N-
NO... WAY...
I'M SO SORRY!

I'VE...
TURNED YOU INTO A MAGICIAN!

I DIDN'T THINK IT'LL BE LIKE THIS...
REALLY...
I DON'T WANT TO BE A BOTHER TO ANYONE!
I JUST...

I WANT MY NII-SAN TO RETURN TO WHAT HE USED TO BE!


I'LL LISTEN, BUT THAT'LL BE IT.
hah

魔法使いの少女と——涙。武の運命が変わりだす。

A MAGICIAN GIRL...AND TEARS. TAKESHI'S DESTINY HAS CHANGED.

漫画吉 スキャン部

Mangaichi
Scanlation Division

MANGAICHISCANS.
WORDPRESS.COM

STAFF CREDITS

RAW
DARKDOOM (JCAFE)
TRANSLATION
TADAKUNII
PROOFREADING
KAI
CLEANS
CTRL, KAI
REDRAWS
KAI
TYPESET
CTRL
QC
CTRL, KAI, TADAKUNII

CHAPTER 1: VIOLET OF AWAKENING

MAHOU SENSOU

MANGA BY IBUKI YOU

SOURCE WORK: SUZUKI HISASHI CHARACTER DESIGNS: LUNALIA

THE POPULAR ACTION-PACKED MAGIC LIGHT NOVEL, NOW COMICALIZED!!

We're recruiting, especially REDRAWERS and TRANSLATORS for our planned series! Visit our site for more info!

RELEASE #7
DATE: JULY 15, 2013

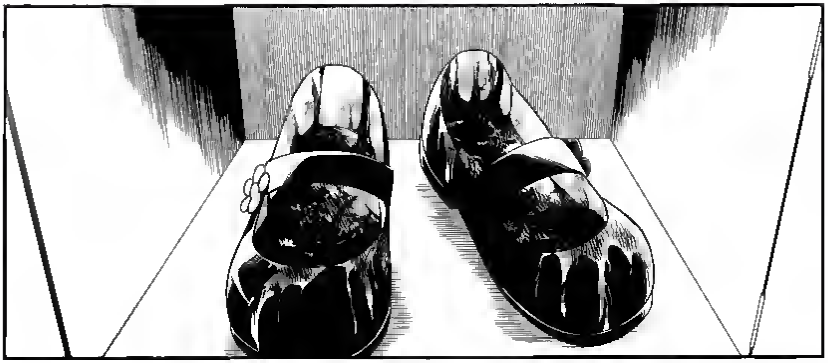
漫
キャン部
Mnngnlchi
Scnnlntion Division
HELP US AT MANGAICHI SCANLATION DIVISION!
WE MAINLY NEED CLEANERS AND REDRAWERS FOR ALL OUR PLANNED SERIES.
ALSO, HELP US BUY RAWS BY DONATING!
GO TO OUR SITE:
MANGAICHISCANS.BLOGSPOT.COM
FOR MORE DETAILS!

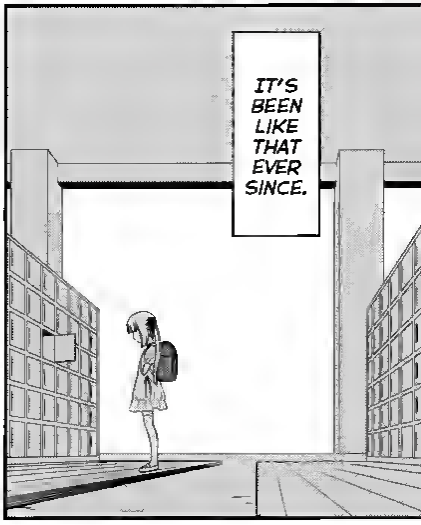
伊吹有（いぶきゆう）
〔原作〕
スズキヒサシ
〔キャラクター原案〕
瑠奈璃亜

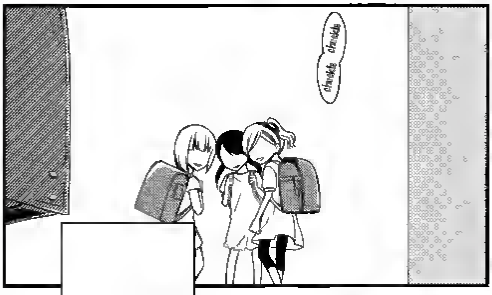
大人気本格魔法アクション、連載第２回――!!

魔法戦争
magical warfare

Chapter 2 Cherry Blossom and a Collapsing World


MEMORIES FROM A DISTANT DAY...


IT'S BEEN LIKE THAT EVER SINCE.


chuckle chuckle
I DON'T NEED FRIENDS.

KYAAAAH!!!
Worms!?
HEY, YESTERDAY WAS SO FUN, RIGHT...

IT'S JUST...

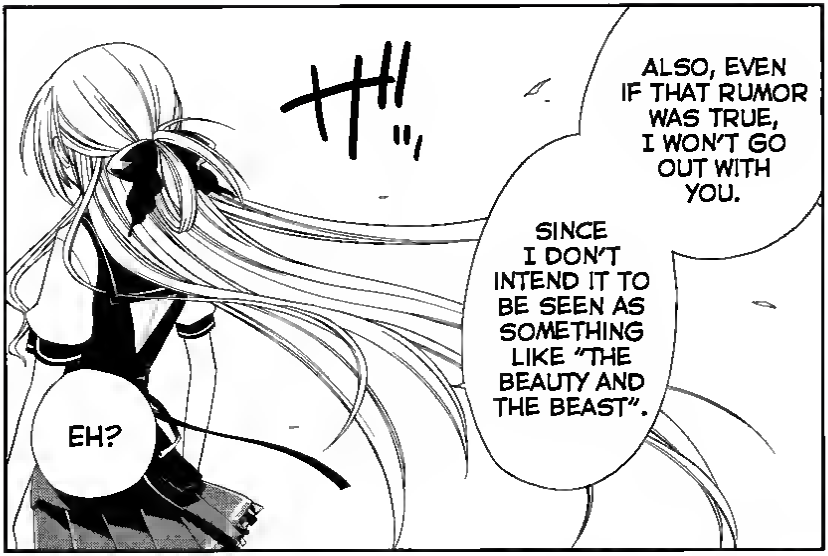
AH
UMM
ISOSHIMA KURUMI-SAN.

...I'M GOING OUT WITH NANASE TAKESHI FROM CLASS 2.

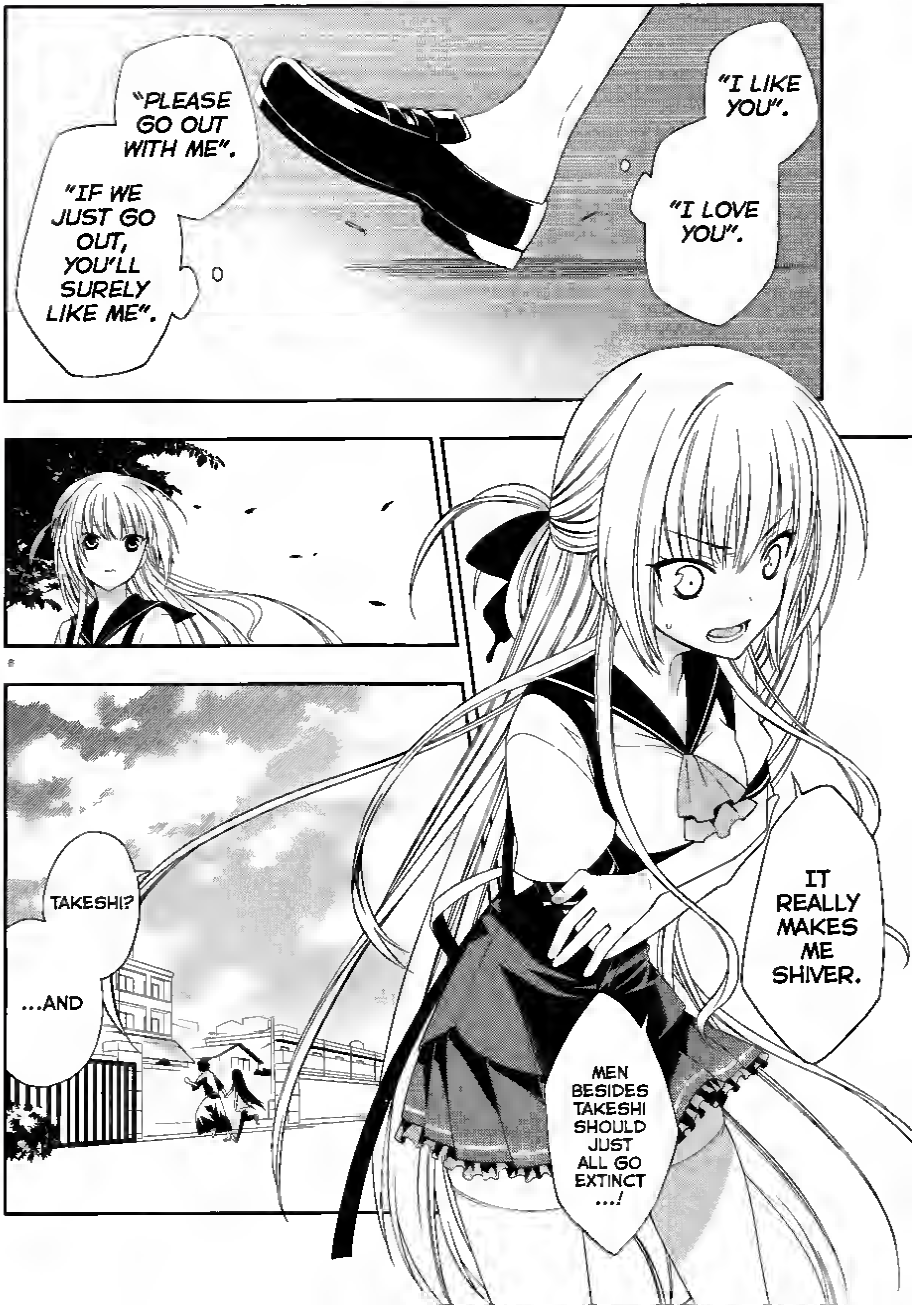
I-
I-
I LIKE YOU!!
PLEASE GO OUT WITH ME!!

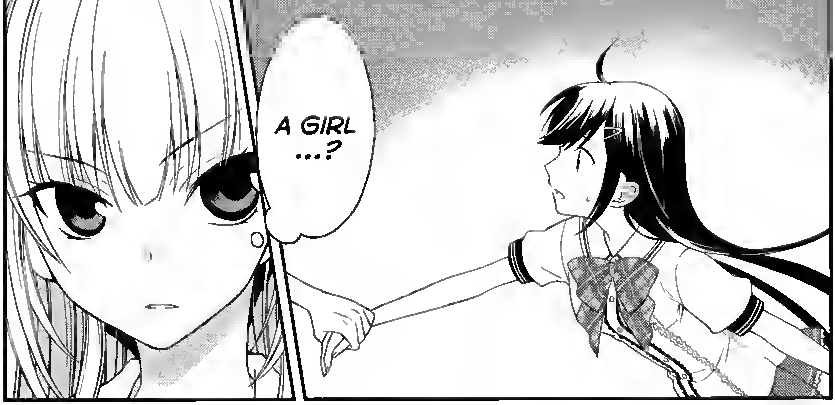
...WHO TOLD YOU SUCH A THING.
WE'RE CERTAINLY GOING OUT.

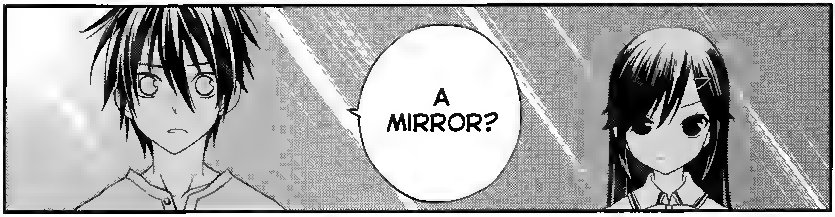
I'M AWARE!
BUT I HEARD THAT YOU'RE JUST PRETENDING TO BE GOING OUT.


ALSO, EVEN IF THAT RUMOR WAS TRUE, I WON'T GO OUT WITH YOU.
SINCE I DON'T INTEND IT TO BE SEEN AS SOMETHING LIKE "THE BEAUTY AND THE BEAST".
EH?

I'M SAYING THAT I DON'T WANT TO GO OUT WITH SOMETHING OTHER THAN A HUMAN.


"I LIKE YOU".
"I LOVE YOU".
"PLEASE GO OUT WITH ME".
"IF WE JUST GO OUT, YOU'LL SURELY LIKE ME".
IT REALLY MAKES ME SHIVER.
MEN BESIDES TAKESHI SHOULD JUST ALL GO EXTINCT ...!
TAKESHI?
...AND


A GIRL ...?

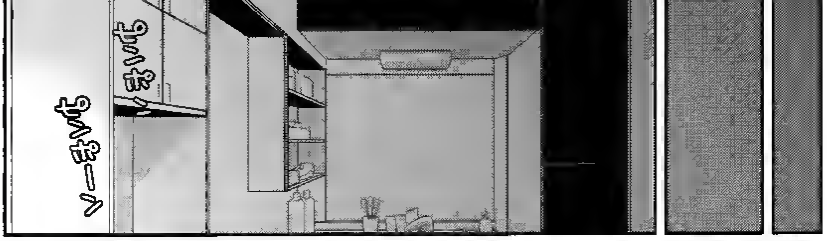

A MIRROR?

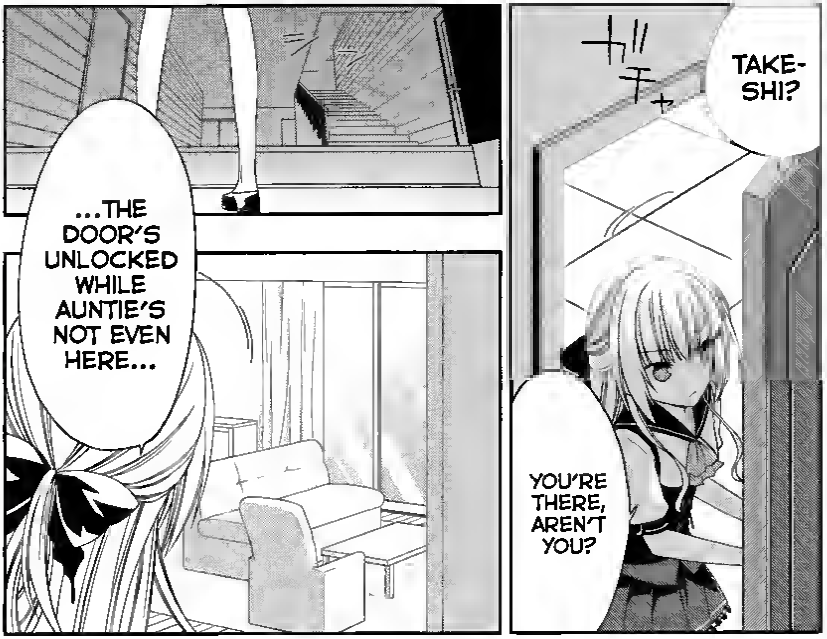
WHAT ARE YOU GONNA DO WI-...
!

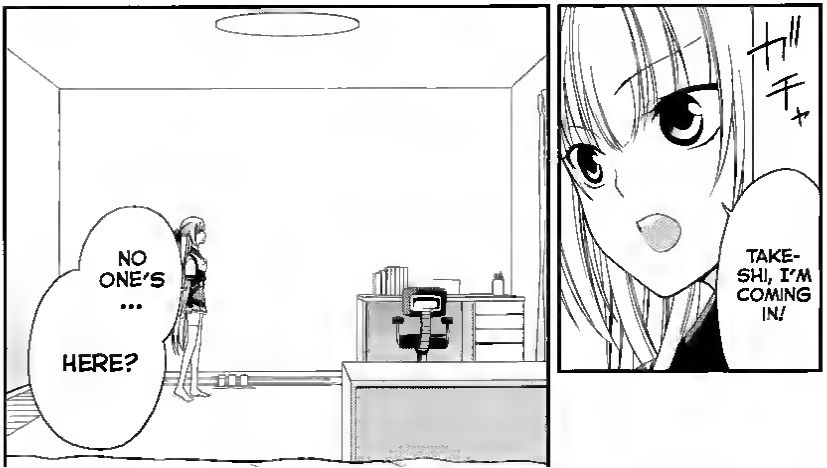
DON'T TELL ME...!!
!

FOLLOW ME.
EEHH!?
HE- YOU'RE TELLING ME TO GO INTO THAT?
YOU'VE GOTTA BE KIDDING!!
HURRY!
IF IT CLOSES WHILE YOU'RE PASSING THROUGH,
YOUR BODY WILL BE CUT IN HALF.

.....
OKAY!
HALF ...!


ガチャ
ガチャ


...THE DOOR'S UNLOCKED WHILE AUNTIE'S NOT EVEN HERE...
TAKE-SHI?
YOU'RE THERE, AREN'T YOU?
ガチャ


NO ONE'S ... HERE?
TAKE-SHI, I'M COMING IN!
ガチャ

I WAS SURE THEY WERE HEADED TO HIS HOUSE...
ANYWAY, I WONDER WHO THAT GIRL WAS.
!!

KYAAH!?

H-
HUH
...
IT DOESN'T ...HURT ...?
SORRY BOUT THAT, DID YOU GET HURT?

WHERE ARE THE TWO?
!
OIGAMI, USHI-WAKA, THAT'S ENOUGH, WE'RE GOING.
TWO?
HEY WAIT A MOMENT !!

14
... HURTS
THIS BITCH.

IT'S NOT IN MY CHARACTER TO LEAVE THINGS UNDONE.
... HEH.
IT GUESS IT'S TRUE THAT BEAUTIFUL WOMEN HAVE STRONG SPIRITS.
I DON'T HATE THAT.
FROM SOME-ONE LIKE YOU.

!!
TAKE...
SHI...

TAK-KUUN
WHERE IS EVERY-ONE?
LEAVE HER BE FOR NOW.
THAT KID IS TOO CONCEITED AND TOO SELFISH JUST BECAUSE SHE'S RICH.
HEY, KURUMI CHAN, SHE'S CALLING FOR YOU.
I'LL GO AFTER ALL!
AH.
HEY!
WE HAVE TO LET HER UNDER-STAND ONCE IN A WHILE.
THAT'S TOO ...

I JUST
KURUMI-CHAN!

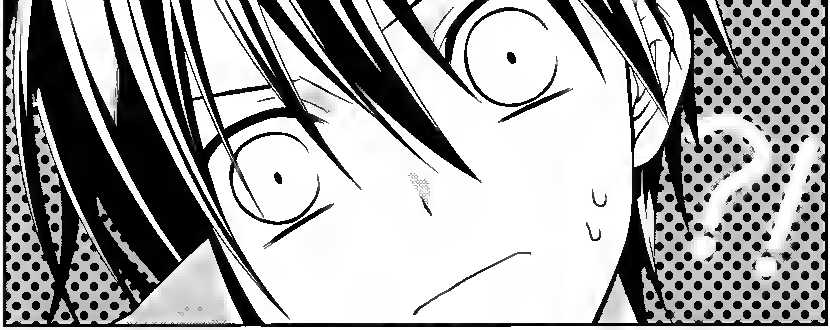
ISOSHIMA?
I JUST DON'T WANT TO BE...

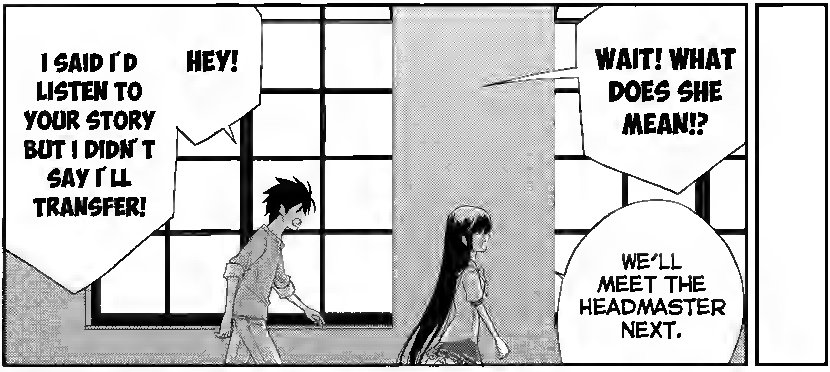
WOAH...
THEY'RE ALL MIRRORS ...!
21
THIS IS THE SERVICE ENTRANCE USED BY ALL THE STUDENTS.
STUDENTS?
WELCOME
TO SUBARU MAGIC ACADEMY.

AND SO, THE MAIN TOPIC IS YOU.
AIBA-SAN, I HEARD YOU SLIPPED OUT OF THE ACADEMY.
HMM HMM ... I SEE.
WHA- WHAT COULD YOU EVER MEAN BY THAT!?
I'M SORRY.
YOU DON'T REALLY LEARN.
WRITE YOUR NAME, ADDRESS, AND SCHOOL NAME HERE.
EH?
HURRY!

NOW! TAKE THEM OFF ALREADY!!
PLEA-
WAIT A...
スリーン
SOURCE SCHOOL:
SAKURATANI HIGH SCHO
AFTER THAT, REMOVE YOUR CLOTHES.
EH?

UMM, MAY I ASK WHAT THIS IS?
AFTER THAT, BE SURE TO BRING THIS PAPER TO THE SHOP.
SINCE WE'LL BE ORDERING YOUR UNIFORM HERE.
.....
WHAT, YOU ASK?
IT'S FOR YOUR SCHOOL TRANSFER PROCESS.



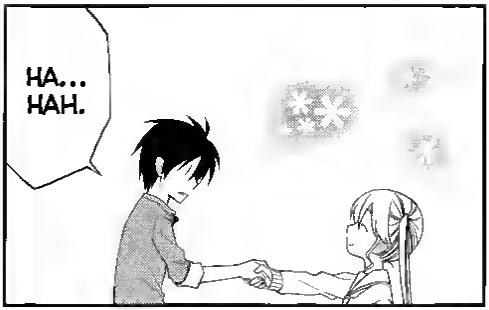

I SAID I'D LISTEN TO YOUR STORY BUT I DIDN'T SAY I'LL TRANSFER!
HEY!
WAIT! WHAT DOES SHE MEAN!?
WE'LL MEET THE HEADMASTER NEXT.

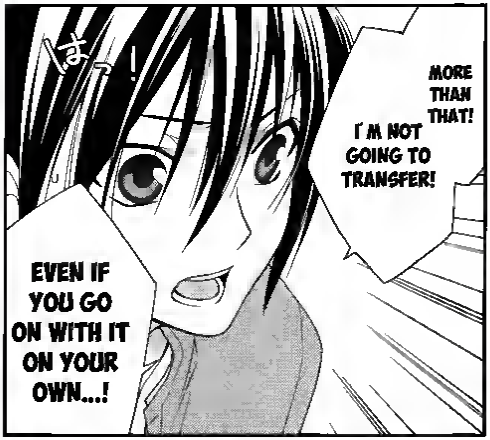
AH. HAVE A SEAT OVER THERE AND PLEASE WAIT.
WE'RE COMING IN.
HEADMASTER'S OFFICE
ARE YOU LISTENING?

--WELL THEN, AIBA-KUN.
ふ――…
IT SEEMS I NEED TO LET YOU HAVE TWICE THE PUNISH-MENT.
カタ
カタ

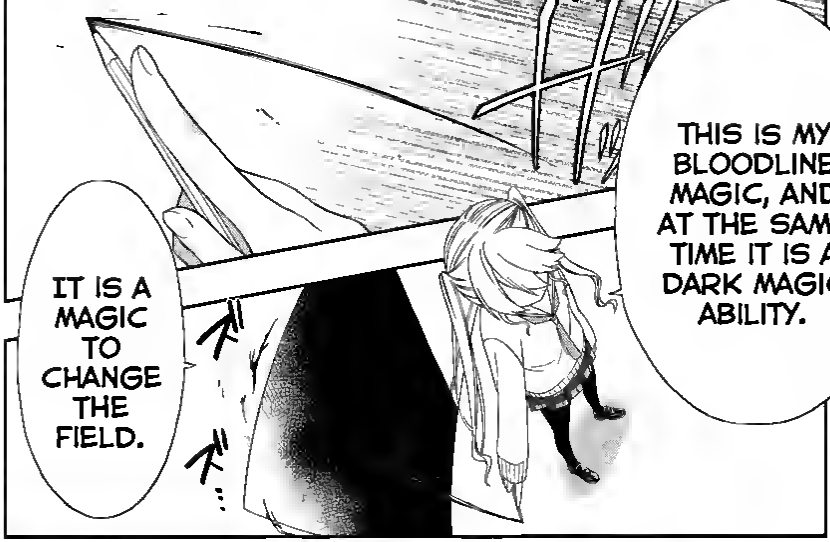
I DON'T THINK REPRIMANDING YOU FOR JUMPING STRAIGHT INTO DANGER WILL HAVE ANY MEANING.
YOU'RE NOT A CHILD ANYMORE, SO YOU SHOULD KNOW THAT WITHOUT BEING TOLD.
I'M SORRY.
BY HEAD-MASTER ...
YOU MEAN ...
PLEASED TO MEET YOU, TRANSFEREE-KUN.
I'M THE HEAD-MASTER, SHIJOU MOMOKA.

SINCE YOU'RE HERE ALREADY, I'LL SHOW IT TO YOU.

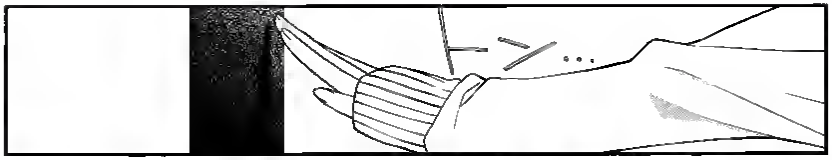

HA... HAH.


MORE THAN THAT!
I'M NOT GOING TO TRANSFER!
EVEN IF YOU GO ON WITH IT ON YOUR OWN...!

IT SEEMS YOU ARE NOT AWARE OF THE STATE YOU'RE LEFT IN.

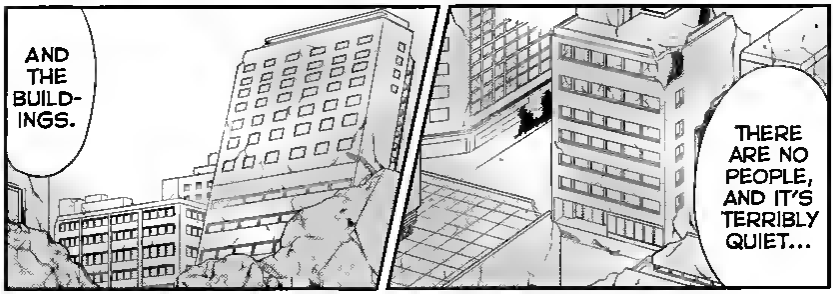

THIS IS MY BLOODLINE MAGIC, AND AT THE SAME TIME IT IS A DARK MAGIC ABILITY.
IT IS A MAGIC TO CHANGE THE FIELD.

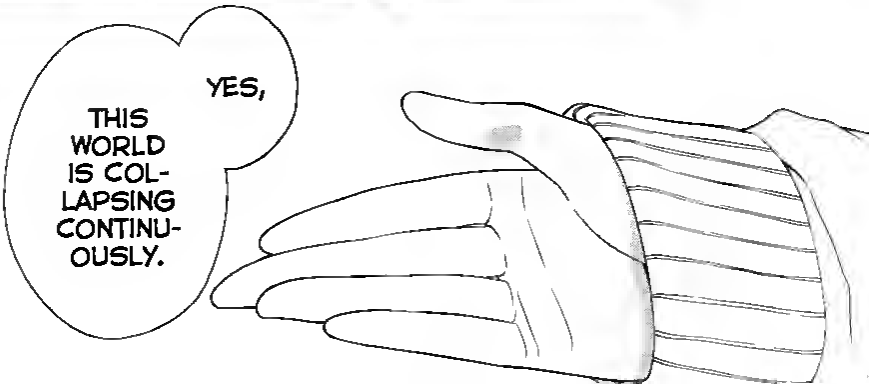
"BLACK DOOR".

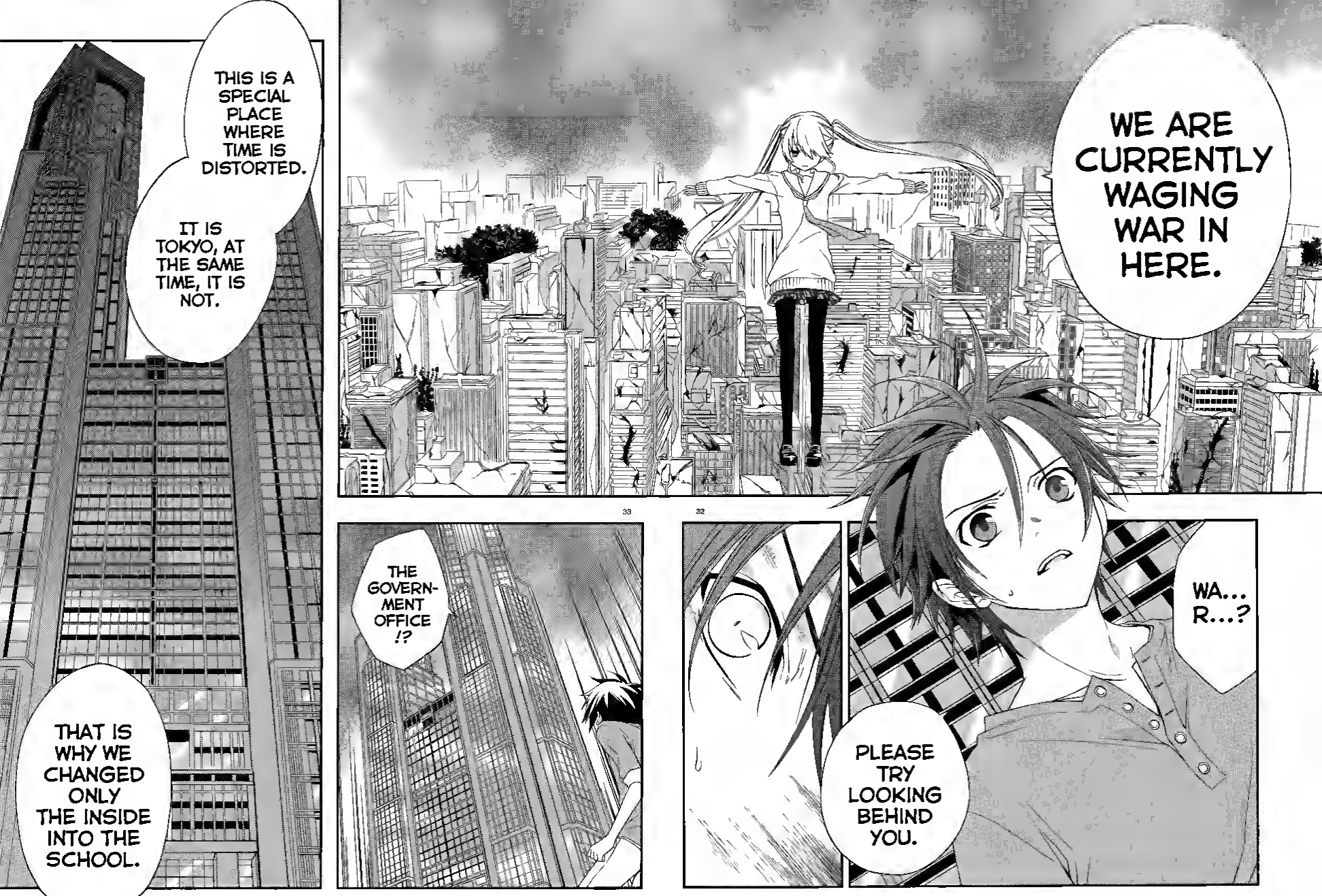


YOU'LL BE ABLE TO SEE SOMETHING INTERESTING.
WHA...
WHAT THE HELL IS THIS...!

THIS IS... KINDA WEIRD.
YOU WON'T FALL.
JUST FOLLOW US.


AND THE BUILD-INGS.
THERE ARE NO PEOPLE, AND IT'S TERRIBLY QUIET...


YES, THIS WORLD IS COL-LAPSING CONTINU-OUSLY.


WE ARE CURRENTLY WAGING WAR IN HERE.
WA... R...?
PLEASE TRY LOOKING BEHIND YOU.
32
THE GOVERN-MENT OFFICE !?
33
THIS IS A SPECIAL PLACE WHERE TIME IS DISTORTED.
IT IS TOKYO, AT THE SAME TIME, IT IS NOT.
THAT IS WHY WE CHANGED ONLY THE INSIDE INTO THE SCHOOL.

IT ALL BEGAN WHEN ONE MAGICIAN TRIED TO ERASE HUMANS.
JUST A SINGLE PERSON!?
HIS SPECIALTY MAGIC CAN AT ONCE ERASE SIX BILLION HUMANS.
IN ORDER TO STOP SUCH AN OUTCOME, THE OTHER MAGICIANS SPLIT THE WORLD...
OR RATHER ...
TIME HAS BEEN SPLIT INTO TWO.

DO YOU KNOW WHAT THE WORLD TREE IS?
NO...
FOR EXAMPLE, TODAY, YOU MET AIBA-KUN.
HOWEVER, THERE SHOULD BE A FUTURE WHEREIN YOU HAVEN'T MET. THE YOU WHO'S HERE IS THE YOU OF THE FUTURE WHEREIN YOU TWO HAVE MET.
35
MAGICIANS SPLIT THE WORLD INTO HALF ...
AND THEN, ALL THE HUMANS IN THIS WORLD GOT ERASED BY THAT ONE MAGICIAN.

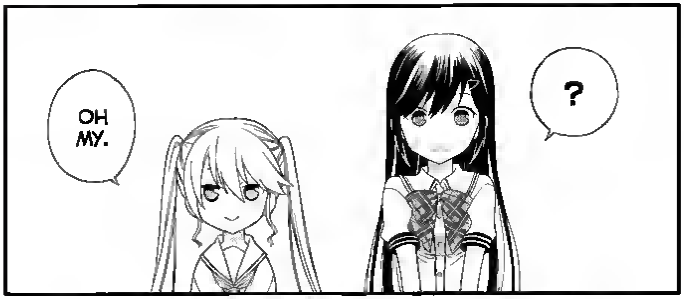
YOU SAID YOU'RE WAGING WAR AGAINST ... WHOM?
IT'S AGAINST A GROUP NAMED GHOST TRAILER.
YOU ALSO GOT ATTACKED BY THEM, DIDN'T YOU?
THE MANY MAGICIANS INCLUDING THE DIRECTORS AND STUDENTS OF THIS SCHOOL ARE A COMMUNITY DESIRING FOR CO-EXISTENCE WITH THE HUMANS.
THEY ALL BELONG TO WIZARD BREATH.
THE OPPOSING GHOST TRAILER ARE THE ONES WHO ARE COMPLAINING THAT THEY WERE UNFAIRLY OPPRESSED BY HUMANS AND THE ONES WHO WANTS SUPREMACY OVER THE HUMAN SOCIETY.

GHOST TRAILER IS A RADICAL COMMUNITY.
THEY ALTER PEOPLE'S MEMO-RIES... AND IMPLANT ANOTHER PERSON'S MEMORY ...
EVEN MY BROTHER ...

THEY DESIRE FOR MAGICIANS IN ORDER TO WIN THE WAR.
IT IS INEVITABLE FOR YOU TO BECOME THEIR TARGET.
THE ONLY WORLD WHEREIN A WAR USING MAGIC IS ALLOWED.
THAT IS HERE, ANOTHER TOKYO.

ANOTHER ONE?
トス
NOW, SINCE WE'VE MADE YOU REALIZE YOUR OWN SITUATION, LET'S GO BACK.
IT SEEMS ANOTHER TRANSFEREE HAS ARRIVED.

ISOSHIMA!?



次号につづく▶ 7月号 6月15日(土)発売!!

Mahou Sensou
by Suzuki Hisashi

Visit us at
http://www.orinjido.info/ &
http://malscans.blogspot.com/

Raw Provider: tristan
Translator: SHINJI.K
Proofreader: Koe
Cleaner: Jidan
Redrawer: Jidan
Typesetter: cloud04
Quality checker: cloud04

Previously on COMIC GENE

魔法戦争

前回のハイライト HIGHLIGHT

このお話は OUTLINE

ちょっと抜けで真面目な高校生・七瀬武は、ある日、校内で見たことのない制服を着た少女・相羽六と出会う。不思議な魔法を使う男たちに追われていた彼女を助けたことから、武の世界は大きく変化し、壮大な戦争に巻き込まれていく。

前回まで STORY SO FAR

七瀬武は所属する高校の剣道部の練習に行く途中、変わった制服を着た少女・相羽六が倒れているのを見つけて、介抱する。保健室で休ませていたのだが、突然、「魔法」を使う4人組が現れ六を連れようとした。武は六を守るべく戦うが、形勢不利とみて六を連れて自宅に逃げる。そして魔法使いになってしまったことを告げられる。

おもな登場人物 MAIN CHARACTERS

七瀬武

剣道部に所属する根暗で真面目な高校生。家庭では厳しくしていて学校生活だけが救い。

相羽六

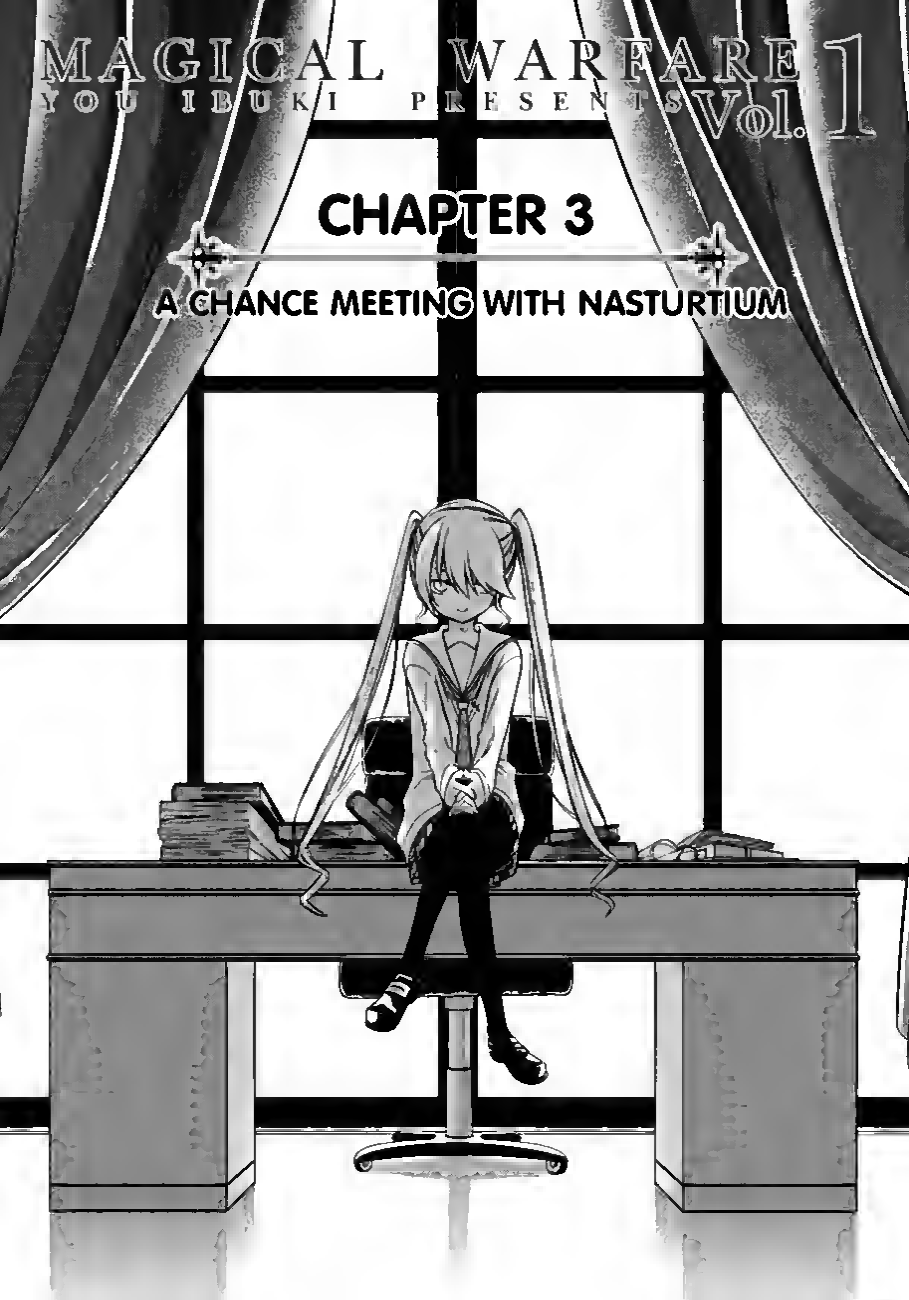
魔法使いの少女。ひたむきで古風な性格。敵側に洗脳された兄を救い出そうとしている。

Magical Warfare CHECK POINT!!

WHA... BUT...
I WON'T DO IT!
WE NEED YOU!
JUST LEAVE ME ALONE!!
PLEASE WAIT
ORINJIDO-SAMA, WHEN IS THE NEXT CHAPTER COMING OUT?
I DON'T KNOW BUT...
WE REALLY NEED MORE SLAV~~
I MEAN, STAFF~ ♡
Currently recruiting all positions!!!
http://orinjido.info

CHAPTER 3

A CHANCE MEETING WITH NASTURTIUM

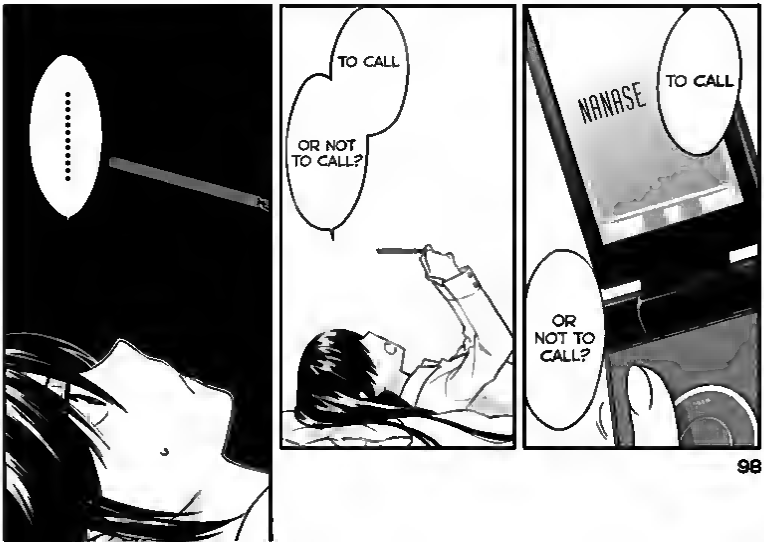


YOU
IDIOT!!
BUT--
IT'S OKAY.
FOR YOU TO FALL FOR THEIR TRICKS OR RELIGION STUFF...
LET'S GO HOME FOR NOW!

BUT IN EXCHANGE, PLEASE REFRAIN FROM USING MAGIC IN THE OTHER WORLD, OKAY?
THE ONLY PLACE WHERE YOU CAN ATTACK MAGICIANS USING MAGIC IS HERE AFTER ALL.

NANASE
TAKESHI

HAAH...
WHAT DO I DO?

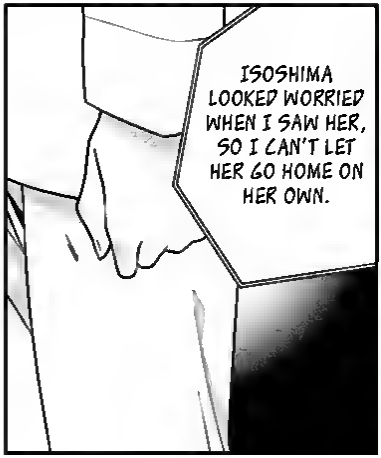

.....
TO CALL OR NOT TO CALL?
NANASE
TO CALL
OR NOT TO CALL?

CALL!
AAH, BUT I MIGHT JUST BE A NUISANCE...
BUT THE ONLY ONE THAT COULD SAVE TAKESHI-KUN IS ME...
THAT'S RIGHT-- IT'S GOTTA BE ME!
THIS IS A PIECE OF CAKE COMPARED TO LOOKING FOR ONII-SAN!
I'LL SURVIVE CALLING A BOY!

BUT,
BUT...
AIBA-SAN?
KYAAAH!
BIP
AAAAH!!
VRRR

AIBA-SAN, WHAT'S WRONG?
N-NOTHING!!
わた
わた
AH, WELL...
I-IT'S JUST THAT I GOT SURPRISED THAT I GAINED WEIGHT...
BUP
HELLO?
SO THAT'S IT...
HEEEEY

HELLO?
NANASE CALLING
IT'S ALMOST TIME TO SLEEP, SO DON'T BE SO LOUD, OKAY?
OKAY.
DON'T WORRY, BEING A BIT MORE CHUBBY WOULD BE GOOD FOR YOU.
HAHAHA...
EH!?
I ALSO THINK YOU'D LOOK BETTER IF YOU WERE A BIT MORE CHUBBY.
SORRY!
TAKESHI-KUN, I...
.....
I HEARD IT ALL.


ISOSHIMA LOOKED WORRIED WHEN I SAW HER, SO I CAN'T LET HER GO HOME ON HER OWN.

SORRY IF I WENT HOME SUDDENLY
THAT'S OKAY. I WAS A BIT TOO FORCEFUL BACK THERE, SO...

UHMM, I MEAN, SHE'S BEAUTIFUL AND ALL...
EH, AH, T-THAT'S NOT IT...
LOOKS LIKE YOU KNOW A LOT ABOUT THAT GIRL...
PLUS SHE'S VERY PRETTY... SHE LOOKS LIKE A MODEL
AH, THAT'S BECAUSE ISOSHIMA'S POPULAR
EH?

I WONDER HOW HE WOULD LOOK AT ME
WHEN SHE'S AROUND...?
IS... THAT SO...
UHMM,
W-
WHAT?
CAN I ALSO CALL YOU IF SOMETHING HAPPENS?
S-SURE. I JUST CALLED TO KNOW IF YOU'RE OKAY.
UH... MM,
SO, SEE YOU AROUND?

SURE, I'LL BE WAITING
BYE!
YEAH!
OF COURSE!
C-CAN I ALSO CALL YOU AGAIN?

CALL ENDED

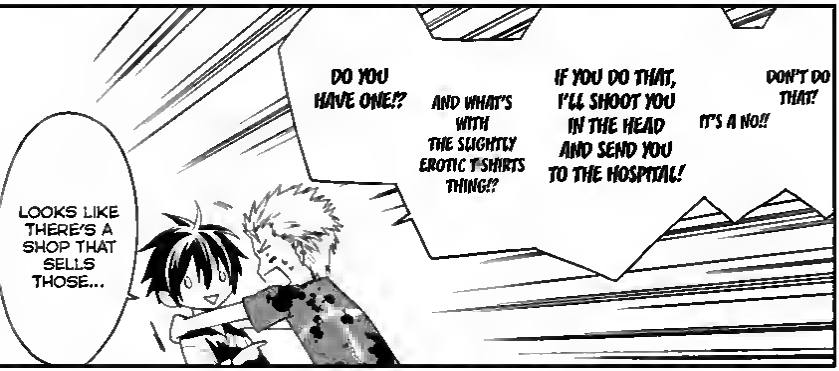
Fuaah...
IDA, GOOD MORNING!
'SUP!
THOSE CLOTHES AGAIN...
SENSEI WILL GET ANGRY AT YOU AGAIN!
AS IF I'D WEAR UNIFORM ON A VACATION DAY!
I AIN'T SOME SOLDIER!
WHY ARE YOU GOING TO SCHOOL?
REMEDIALS, MAN, REMEDIALS.
IS SOMETHING WRONG?

FOR REALS!
I DON'T THINK YOU SHOULD WORRY ABOUT THAT.
IF SOMEONE WE KNOW SEES US, YOUR REPUTATION WILL GET HURT!
REPU-TATION...?

I JUST HAVE TOO MANY PEOPLE TO WORRY ABOUT TO GIVE A DAMN TO SUCH THINGS.
AND YOU NEVER WORRY AT ALL!

THERE'S THAT KINDNESS I CAN NEVER HAVE.
THEN I'LL BE THE ONE TALKING TO YOU.
BUT YEAH,
I'M THE ONE WHO TALKED TO YOU. I SHOULD STOP NOW.

.....
THEN IT WON'T LOOK WIERD WHEN I'M TALKING TO YOU, RIGHT?
I'LL DYE MY HAIR, AND WEAR T-SHIRTS WITH SLIGHTLY EROTIC LOGOS...
THEN, HOW ABOUT I ALSO BECOME A FREE-SPIRITED PERSON LIKE IDA-KUN?


LOOKS LIKE THERE'S A SHOP THAT SELLS THOSE...
DO YOU HAVE ONE!?
AND WHAT'S WITH THE SLIGHTLY EROTIC T-SHIRTS THING!?
IF YOU DO THAT, I'LL SHOOT YOU IN THE HEAD AND SEND YOU TO THE HOSPITAL!
DON'T DO THAT!
IT'S A NO!!

STAY THAT WAY, YOU HEAR ME?
SEE YOU, NANASE!
OH CRAP!
IF I'M LATE, I WON'T GET THE CREDITS!

FOR REAL,
THIS GUY...
WE'RE TOTALLY OPPOSITE.
SEVERAL MONTHS AGO

ONII-CHAN!
FUTABA!
WHERE'S YOUR COMMON SENSE!?
A LOT OF PEOPLE ARE OUTSIDE THIS HOLIDAY.
AND SHE'S RIDING A BICYCLE WITH THOSE KIND OF BRAKES ON THE SIDEWALK!
S-
SORRY!

AND YOU!
IF YOU'RE HER GUARDIAN, DON'T LET HER OUT OF YOUR SIGHT!
FUTABA, ARE YOU HURT?
NO.
THAT'S BECAUSE THE MISTER RIGHT THERE PROTECTED ME.
ガラ
ガラ

ガラ

I THOUGHT THAT IT WAS JUST A DREAM THAT WE ARE CLASSMATES BEING IN THE SAME ENVIRONMENT
NANASE DIDN'T REMEMBER ME.

HEY,
OI, NANASE!
STOP IT, I TELL YOU!

WANT TO PAIR UP WITH ME?
WE NEED PAIRS FOR THE NEXT CLASS.

WHY?
YOU'RE LEFT BEHIND LIKE ME.
WHY THE EFFORT?
YOU HAVE FRIENDS YOU CAN ASK...
I DIDN'T SAY ANYTHING.
YOU'RE PRETTY FUNNY!
WHAT THE HECK!?
PUH...
AHAHA HAHAHA!!

THE NANASE THAT AVOIDS THE EXCRUCIATING DETAILS AND HOPING HIS EMOTIONS DON'T SHOW ON HIS FACE
AND THE NANASE THAT WILL ACT FOR SOMEONE ELSE'S SAKE
WHICH OF THE TWO IS THE REAL YOU?

WHERE?
TO WHERE THAT GIRL IS.
YOU'RE NOT GOING, ARE YOU?
IS THIS ABOUT MUI?
ガーン…
……
I WON'T. I DON'T NEED TO.
...YOU'RE CALLING HER BY HER FIRST NAME...
MUI?
YOU ALSO CALLED ME BY MY FIRST NAME BACK THEN, RIGHT?
LIKE "KURUMI-CHAN".
HAHA, YOU'RE RIGHT.
WHEN WAS IT THAT I STARTED CALLING YOU ISOSHIMA?

WHEN WE BECAME MIDDLE SCHOOLERS.
.....
ガン!...
YOU FINALLY CAME BACK.
YOU PEOPLE...
KYA!
ドンッ
TAKESHI,
WHY THE SUDDEN STOP...?

WELCOME HO~ME!
GHOST TRAILER!
OOH, YOU KNOW THAT NAME ALREADY!
WHAT, YOU'RE JOINING THE 'BRING BACK TSUGUNASHI' BANDWAGON NOW?
THAT WON'T DO. HE'S OUR ALLY NOW!
MUI'S BROTHER ISN'T WITH YOU?

MUI DIDN'T SAY THAT.
AND I BELIEVE IN HER.
THE HELL!? SO DISGUSTING!
I DON'T GIVE A SHIT!
LET'S HAVE AT IT AGAIN!

COME ON, LET US SEE..
YOUR MAGIC, THAT IS!!
ISOSHIMA!

SORRY.
I'M AN IMPATIENT GUY.
HAHA...
WHAT ARE... YOU DOING!?
カラ…
NOW YOU'RE IN THE MOOD!!

GUH!
WHAT'S UP WITH HIM!
HE'S STILL STANDING...!
!!

YOU CAN'T USE YOUR POWERS, SO YOU'RE RELYING ON YOUR SKILLS.
BUT I'M GONNA GO ALL OUT NOW.
YOU MIGHT DIE, YOU KNOW?
Byuu

TAKESHI!
TAKESHI!!
GACK!
cough
cough

IT'S ALL OVER.
YOU FOUGHT BACK, BUT LOST.
IF I TAKE YOU TO TRAILER, YOU'D BE HEALED IN NO TIME.
UNTIL THEN, ENJOY A COMFORTABLE SLEEP.
AGAIN...
WITH THIS FEELING...

WHAT THE----!?
!!!

WELL,
TIME FOR THE REAL THING!
THIS GUY,
HE'S RARE.
YOUR AWAKENING'S TOO LATE!
OI, OI, OI...
YOU'RE SUCH A SLOW STARTER!

COOL!
I WANT!
TRAILER WOULD WANT THAT!
IT'LL BE HARD TO SUPRESS HIM.
ONLY AN ATTACK MAGIC CAN HELP EVADE VANISH CLOUD, THE MAGIC OIGAMI'S USING.
WHICH MEANS HE SAW THROUGH ALL OF OIGAMI'S ATTACK WITH HIS EVASION MAGIC.
HE'S AN EVASION MAGICIAN.

OIGAMI DOESN'T GET THAT.
WAI--
STOP!!
IN THIS CASE, WE TARGET THE WEAKEST LINK!
ISO-SHIMA!
.....
HEY, HOTARU, STOP THAT.
IT DOESN'T SHOW IN THE CLOTHES, BUT SHE'S GOT SOME NICE BODY!
I WIN!
KYAA!!

WHAT IS THIS LIPSTICK?
HMM?
SHUT UP, YOU INSECT!!
YOU'RE JUST A BRAT.
WIN?
DON'T TOUCH ME!!!
NO...!
THEN, I'LL HELP PUT THIS ON YOU~

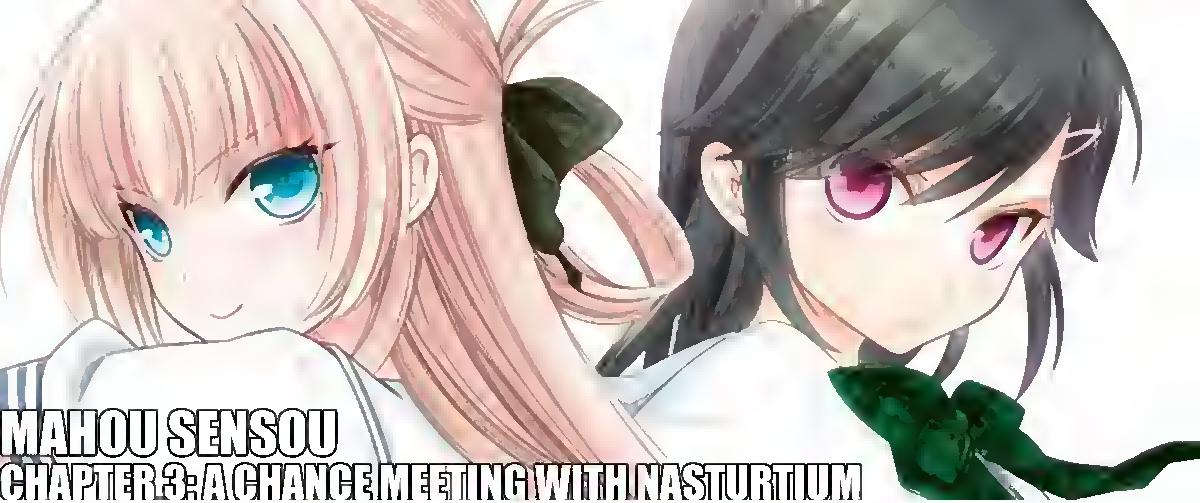
!
NO WAY!
IT'S...
A MAGIC CIRCLE...!?

NOOOOO!
EH?
FUFUFU... GOTCHA.
THEY GOT BIGGER.
ISO-SHIMA,
YOURS
...HMM? MY CHEST FEELS TIGHTER...

AWESOME!
LET'S GET HER ON TRAILER!
WHAT CAN SHE DO?
THE TRANSFORMATION POWER CAN BE HELPFUL!
IN RECRUITMENT, FOR EXAMPLE!
SHUT UP, YOU PERVERTED BUG MANIAC!
!
...KUH...!!
KYAA!

ISOSHIMA, THIS WAY!

YO,
WHAT'S WITH THE SCARED FACE,
NANASE?
Haa
Haa
Haa



MAHOU SENSOU
CHAPTER 3: A CHANCE MEETING WITH NASTURTIUM

CURRENTLY RECRUITING:
Translators, Cleaners, Redrawers and Admins for Pages Division

DETAILS ON OUR FACEBOOK PAGE

RAWS
DIGI-BAN

CLEANS
KAI

TRANSLATION
TADAKUNII

TYPESETTING
MITSURU-KUN

PROOFREADING
PRICER

QC
TADAKUNII

MANGAICHI SCANLATION DIVISION
MANGAICHISCANS.BLOGSPOT.COM
FACEBOOK.COM/MANGAICHISCANS
#MSD@IRC.IRCHIGHWAY.NET

RELEASE #19 | JANUARY 20, 2014

MAGICAL WARFARE
YOU IBUKI PRESENTS
Vol. 1
CHAPTER 4
THE LOSS OF GREEN BERYL

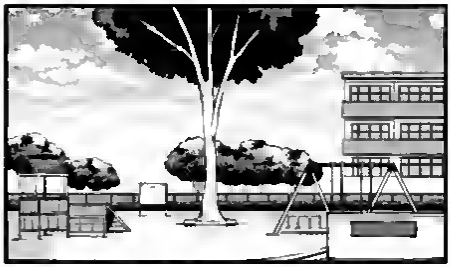
NNH...
ARE YOU OKAY OJOU-SAN?
WH--
WHO ARE YOU!?
I HUMBLY APOLO-GIZE
I AM HITOUJI MAKOTO A FACULTY OF SUBARU MAGIC HIGH THE SPECIAL EXAMINATION FACILITY UNDER WIZARD BRACE.

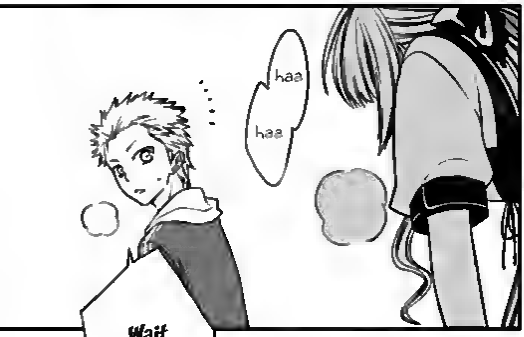
WH...
WHAT DID YOU SAY?
WHAT I'M SAYING IS I'M A MAGIC--
TELLING ME ONCE IS ENOUGH. ARE YOU AN IDIOT?
FOR SURE I WAS ATTACKED BY THESE WIERD MEN EARLIER...
HAVE YOU REMEMBERED NOW?
YOU ACCIDENTALLY GOT INVOLVED WITH THEM AND IT TURNED YOU INTO A MAGICIAN.
I THOUGHT IT WAS JUST SOME CHILOISH PRANK...

ME...
TRANS-FORMING INTO A MAGI-CIAN...!?
!
I GET IT! I'LL SHUT UP.
LOOKS LIKE YOU'LL BE GOING STRAIGHT TO THE EVIL WIFE ROUTE!
IS THIS GORGEOUS BABE YOUR GIRL-FRIEND?
HEY, I THOUGHT YOU'RE GOING OUT WITH ISOSHIMA!?
WELL, UHMM...
WHAT'S WRONG?
THAT HURTS!

!
?
WE'RE BEING FOLLO-WED!
THIS WAY!

ACTUALLY, ME AND ISOSHIMA GOING OUT IS A LIE.
IF THE SEEMINGLY GOSSIP-LOVING IDA KNEW ABOUT THAT, IT DID HAVE SOME EFFECT.
I'M SURE SHE'S JUST PLAYING HARD TO GET OR SOME-THING!
BUT THEN, ISN'T ISOSHIMA AT FAULT HERE?
SEEMS THAT HE WENT AS FAR AS STALKING HER UP TO HER HOUSE...
I HEARD THAT THE GIRL FROM THE ISOSHIMA'S WAS BEING FORCIBLY TAKEN BY A STALKER.
ISOSHIMA WAS JUST A NORMAL GIRL, UNTIL SHE HAS CHOSEN NOT TO INTERACT WITH OTHERS, REGARDLESS OF THEIR GENDER.
THEY'RE WRONG




haa
haa

Wait, Isoshima!?
BUT HOW!?
WHAT? WILL SOMETHING BAD HAPPEN WHEN I'M HERE?

BECAUSE SHE'S THAT WAY
THAT I AGREED WHEN SHE WANTED US TO ACT LIKE LOVERS.

WAIT,
as if that'll happen!!
I SEE...
YOUR EYES JUST MADE A FOOL OUT OF YOU.
SO YOU'RE THAT GIRL FROM EARLIER?
I'M SORRY I WASN'T FEELING LIKE MYSELF.
I PREFER YOU THIS WAY, ISOSHIMA.
...REALLY?
REALLY.
TAKESHI...
OH, YOU'RE BACK TO NORMAL.

THAT'S ONE LESS THING TO WORRY ABOUT.
ISOSHIMA, LET'S GET BACK *THERE*.
AT THIS RATE, WE'LL GET CAUGHT.
...YOU'RE RIGHT.
FOR NOW, LET'S FIND A BIG MIRROR.
AND THE NEAREST ONE FROM HERE IS IN THE SCHOOL.

IT'S REALLY OKAY! GET HOME ALREADY!
BUT YOU--
YOU'LL ONLY GET IN THE WAY!

NANASE, THINK THIS OVER AGAIN!
SHE MIGHT BE BEAUTIFUL ON THE OUTSIDE, BUT SHE'S A WITCH ON THE INSIDE!
THIS IS DANGEROUS!
WELL, SHE'S NOT A WITCH BUT A MAGICIAN...
YOU'RE RIGHT AND WRONG AT THE SAME TIME...

YOUR MOTIVES ARE AS OBVIOUS AS THE LETTER 'O' IN OBLATE!
YOU'RE NOT JUST STUBBORN ON THE OUTSIDE, BUT ALSO IN THE INSIDE!
Wha--!?

BUT SERIOUSLY, IDA, JUST ACCOMPANYING US UNTIL HERE HELPED A LOT.
HEY, TAKESHI!!
I'M JUST KIDDING!
TAKESHI? LET'S CHECK OVER HERE.
BUT BEFORE THAT, I'M GONNA STOP BY SOMEWHERE ELSE.
WELL,
IF YOU SAY SO...

THERE IT IS,
A MIRROR...
OOH, IN A HURRY?

LOOKS LIKE USHIWAKA WAS RIGHT.
I WONDER IF YOU, WHO HID HIS MAGICIAN FAMILY LINEAGE CAN GET BACK HOME
BECAUSE I WON'T LET YOU!
HEEH.. AND HERE I THOUGHT YOU WERE LATE,
GUESS IT'S BECAUSE YOU CAME TO GET THAT.
YOU REALLY ARE STUBBORN,
YOU KNOW THAT?

IS THIS THE ONLY PURPOSE YOU'RE HERE?
USE YOUR HEAD EVEN FOR A WHILE!
ORIGINALLY, THE MAGICIAN HUNT ONLY TARGETS THE INSTITUTE'S GRADUATES.
BUT AIBA MUI IS DIFFERENT!!
WE WANT THE SAME KIND AS TSUGUNASHI RIGHT AWAY!

ARE YOU USING ME TO LURE HER OUT!?
I HAVE NO CHOICE, THESE ARE ORDERS FROM ABOVE!
G...GUH...

ISOSHIMA, GO ON AHEAD!
NO WAY... I CAN'T LEAVE YOU HERE, TAKESHI!
W-WAIT!!
DON'T TALK WITH THE GIRL!

ANYTHING GOES IN A FIGHT!
!!
AGH...
YOU CAN'T AFFORD NOT TO MOVE, RIGHT?

KYAAA!
HAHAHA!
I DID IT!
THIS TIME, I CAUGHT YOU!
LET ME GO!
ISOSHIMA!
GOOD TIMING, USHIWAKA.
TAKE HER AWAY.
ROGER.
N...
NOO!

!
HOW ABOUT I ALTER YOUR MEMORIES AND SET IT UP THAT YOU'RE MY GIRLFRIEND?
STOP... DON'T YOU LAY...
A HAND...
ON...ISO-SHIMA...
TAKESHI!

ズ
GUH...
I KNEW IT.
I *KNEW* THIS WOULD HAPPEN.
MUI!

PROTECTING TAKESHI-KUN IS MY UTMOST PRIORITY.
HMM!
THIS GIRL JUMPS STRAIGHT INTO THE FIRE.
WHY DID YOU COME? THE ONE THEY'RE AFTER IS YOU!
H-HEY, WAIT, WHAT DO YOU MEAN BY THAT?
ARE YOU FINE, ISOSHIMA SAN?
AND I PLAN TO FULFILL THAT
FOR THE REST OF MY LIFE!

I'VE NEVER ASKED YOU FOR ANY HELP!

EAT THIS, BROTHER COMPLEX GIRL!
!!
UGH... DAMN IT...

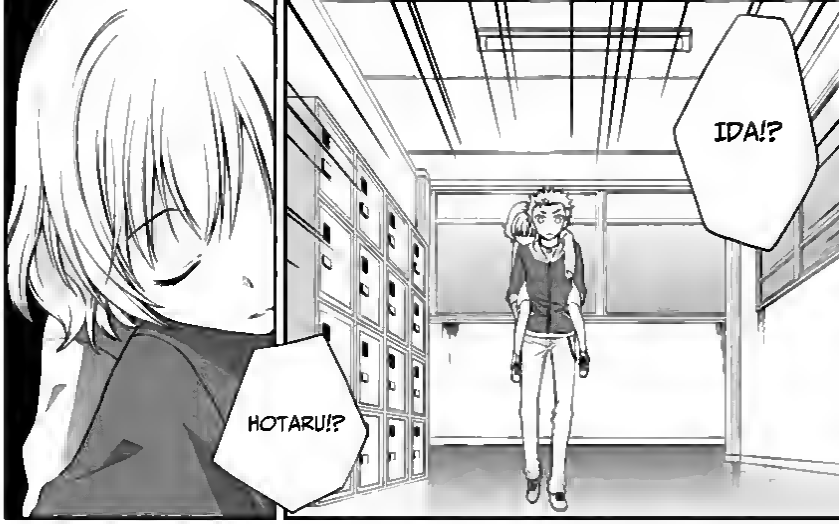
POP!
UGH...
WHAT'S THIS?
...KUH...
HAHAHA!
TWENTY-FOUR HOURS FROM NOW, YOUR WHOLE BODY WILL ROT STARTING FROM THAT ARM!
IF YOU WANT ITS ANTIDOTE, COME AND JOIN OUR SIDE!
WHAT AN IDIOT.
eh?
!!

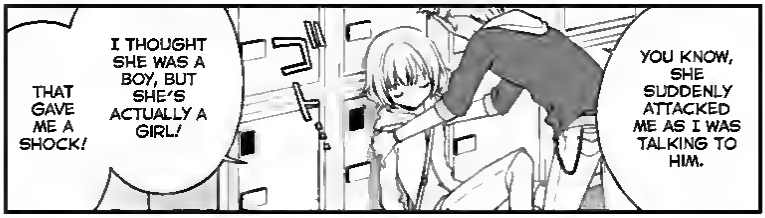
UWAAAAAAAAAH!
IT ACTIVATES ON A MAGICIAN WHO USED MAGIC TO HURT SOMEONE IN THE LIVING WORLD
GIFT.
W~ WHAT THE~~!?

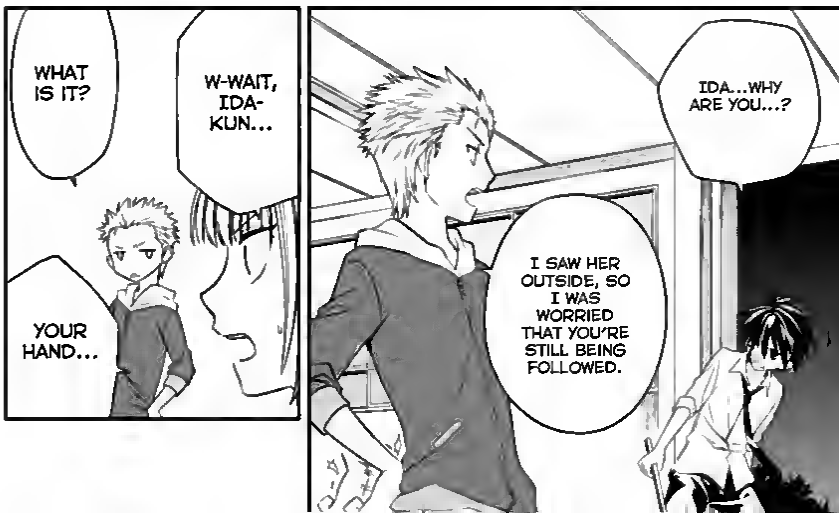
MAKING HIM LOSE HIS MAGIC.
IT DOESN'T MATTER IF YOU'RE FROM TRAILER OR WIZARD BRACE.
STOP IT, MUI!

IT'S OKAY.
...OIGAMI TAKAO.
A MAGICIAN WHO USES "VANISH CLOUD", A DEFLECTING EVASIVE MAGIC THAT REPELS ANY KIND OF MAGIC.
AS LONG AS I DON'T HIT HIM, I WON'T LOSE MY POWER!

HAH!
WHAT AN INTERE-STING KID YOU ARE!
WHAT IN THE WORLD'S HAPPE-NING OVER HERE?
MUI'S BRUISE...
IT'S SPREA-DING!


IDA!?
HOTARU!?


YOU KNOW, SHE SUDDENLY ATTACKED ME AS I WAS TALKING TO HIM.
I THOUGHT SHE WAS A BOY, BUT SHE'S ACTUALLY A GIRL!
THAT GAVE ME A SHOCK!


IDA...WHY ARE YOU...?
I SAW HER OUTSIDE, SO I WAS WORRIED THAT YOU'RE STILL BEING FOLLOWED.
W-WAIT, IDA-KUN...
WHAT IS IT?
YOUR HAND...

HAND...?
The fuck is this!?
HAVE YOU TAKEN IN SOME MAGIC WHEN THE TWO OF YOU WERE FIGHTING!
MUI!
STAY AWAY!

GYA AAA AAH!
オ!!!
KYAA!
ISO-SHIMA!!
ナ!!
ラ
ナ!!

ガラ
ガラ
DAMN IT.
GUESS I'LL GET BACK WITH ONLY HER.
COUGH
COUGH
ガラ

LET GO OF MUI.
YOU'RE ONE TOUGH FELLOW.

SO YOU PLAN ON TAKING MUI INSTEAD OF YOUR WOUNDED ALLIES?
ALLIES?

CUT THAT OUT! YOU'RE MAKING ME ITCH!

I ORIGINALLY PLANNED TO GO ALONE.
TRAILER MEMBERS AREN'T SOME FRIENDLY KINDER-GARTEN BRATS!
YOU'RE THE SAME, RIGHT?
YOU AND I ARE ALIKE.

YOU DON'T HAVE FRIENDS, DON'T YOU?
INSIDE YOUR GAZE LIES A COLD WALL THAT NOBODY CAN PASS THROUGH.
YOU HAVE NOBODY YOU CAN SHOW YOUR REAL SELF TO.
RIGHT?
...I'M DIFFERENT FROM YOU!

THEN WHY ARE THE PEOPLE AROUND YOU CLUELESS THAT YOU'VE BECOME A MAGICIAN?
I'M SURE YOU'VE TOLD SOME-ONE, WHO ACCEPTS YOU, AT LEAST...
BUT THAT WASN'T THE CASE. THAT MEANS YOU DIDN'T HAVE SOMEONE YOU TRUST.

WHY DON'T YOU TALK WITH YOUR FRIENDS?
WHY DIDN'T YOU TELL
YOUR CO-LLEAGUES IN THE KENDO CLUB?
...STOP IT...
OR AT YOUR HOME...
STOP IT...
OR YOUR BROTHER--
SHUT UP!!!

HAHA-HA!!
DO I LOOK LIKE CRUELTY INCARNATE?
THAT I DON'T CARE ABOUT ANYONE?
BUT YOU'RE THE SAME!
GACK...
YOU IDIOT.

MU...I...
TAKESHI-KUN!
TAKESHI-KUN!

YOU CAN'T USE YOUR RIGHT ARM NOW,
AND THIS ONE, I'LL--
FOR THIS SMALL GIRL TO POSESS SPEED MAGIC...

UUH...
AGH...
HEY, DON'T CRY...
I'M GONNA HEAL YOU RIGHT AWAY, OKAY?
AAAA
AAAA
AAAH
!!!

DON'T
TOUCH MUI.

AN EVASIVE...
MAGIC CIRCLE!
TAKESHI-KUN...?

?
IT'S OKAY, I'LL END THIS SOON.

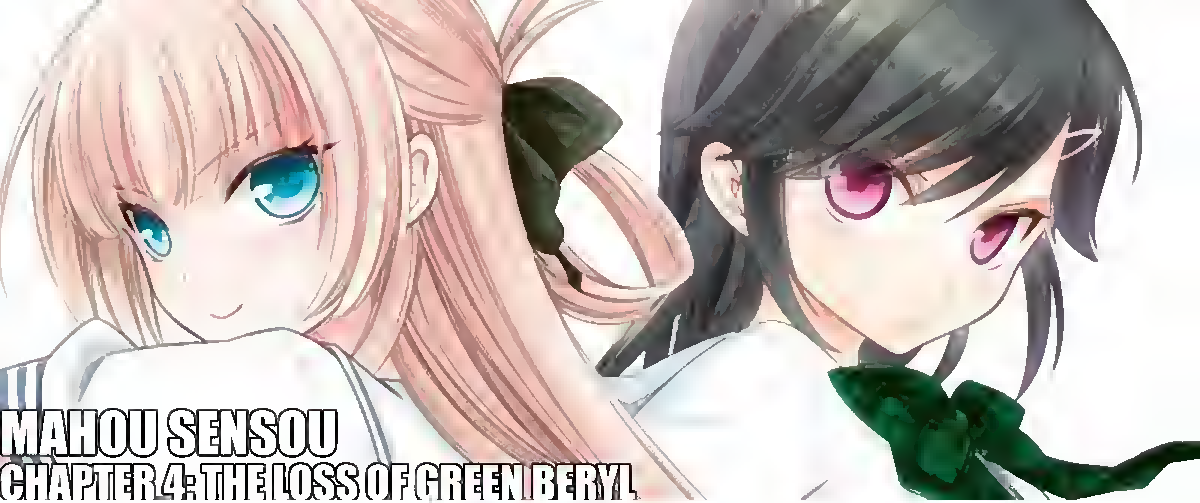
END THIS SOON?
HAHA!
HA...
NO...
DON'T MAKE ME LAUGH,
YOU BAS-TARD!!
STOP THIS ALREADY.
YOU'LL JUST LOSE AT THIS RATE.
HUUUH!?

YOUR ATTACKS
WILL NEVER HIT ME.

THE MAGIC CIRCLE
DIDN'T DIS-APPEAR?
A MAGIC CIRCLE ONLY APPEARS A FEW SECONDS
FOR A MAGIC CIRCLE TO BE SEEN CLEARLY FOR A LONG TIME.
IS THAT EVEN POSSIBLE..?
TAKESHI-KUN WILL CONTINUE TO USE EVASIVE MAGIC.
IF HE CONTINUES TO DO SO...
UUH..
FLOAT!

as long as this electric heat flows,
let it fill me!
Shudder!
Pierce!
Liberate!
STOP IT, MUI!
EVEN IF THAT HITS HIM--
IMPO-SSIBLE!
NO MAGIC CAN HIT ME!
Awaken God of Thunder and serve me
make my soul flash!

Melt Projection!
DISSOLVE TO YOUR DOOM,
VOLUME ① END



MAHOU SENSOU
CHAPTER 4: THE LOSS OF GREEN BERYL

CURRENTLY RECRUITING:
Translators, Cleaners, Redrawers and Admins for Pages Division

DETAILS ON OUR FACEBOOK PAGE

RAWS
DIGI-BAN

TRANSLATION
TADAKUNII

PROOFREADING
--

CLEANS
KENLEI2009

TYPESETTING
MITSURU-KUN

QC
TADAKUNII

MANGAICHI SCANLATION DIVISION
MANGAICHISCANS.BLOGSPOT.COM
FACEBOOK.COM/MANGAICHISCANS
#MSD@IRC.IRCHIGHWAY.NET

RELEASE #22 | FEBRUARY 3, 2014

MANGAICHI CURRENTLY NEEDS CLEANERS, REDRAWERS AND TRANSLATORS FOR ITS CURRENT AND PLANNED SERIES.

VISIT MANGAICHISCANS.BLOGSPOT.COM FOR MORE OETAILS.

SPECIAL BONUS

IBUKI YUU

REALLY?
DO YOU HAVE ANY OTHER WOUNDS?
YEAH. IT DOESN'T HURT NOW.
ペた
I'M FINE.

EVEN JUST FOR A LITTLE BIT
HE...

RESEMBLES HIM.
THANK YOU.
FIN

IBUKI-sensei, congratulations on the release of the comic!
I've been eagerly waiting for this ever since the series came out in the magazine. It goes without saying that the battle scenes were cool, but I laughed at the comical scenes too, and I got excited every time I see the cute Mui and the stiff Takeshi.

I'm really thankful for this series having such a fun manga as this.
I'll be making the source work even more interesting so it won't lose to this.

SUZUKI Hisashi

Congratulations for the sale of the comic's first volume!

2013.

First series, first color manuscript, first graphic novel ..here's a Volume I full of firsts. We've just reached a tip of the story's iceberg here's to hoping you accompany me in volume 2!!
My thanks to all of you who have obtained a copy of Mahou Sensou Volume I!
Ibuki Yuu

MAGICAL WARFARE
NEXT Vol.2
I'LL BE
TSUGANASHI
AIBA
FEARLESS
LOOKING FORWARD TO IT!
ANTAGONISM
EVER!
DON'T TOUCH ME.
GEKKOU NANASE
YOU IBUKI / HISASHI SUZUKI / LUNALIA

VOLUME 2 PLANNED TO GO SALE-THIS WINTER!!
I TOLD YOU.
I'TS YOUR LOSS.
覚醒 AWAKEN
THAT'S RIGHT. I WON'T GIVE UP.
UNTIL MY NII-SAN RETURNS, I'LL DO WHATEVER IT TAKES!
意思 おもい FEELINGS

MAHOU SENSOU
CHAPTER 4.5: VOLUME 1 EXTRA

CURRENTLY RECRUITING:
Translators, Cleaners, Redrawers and Admins for Pages Division

DETAILS ON OUR FACEBOOK PAGE

RAWS
DIGI-BAN

TRANSLATION
KAI

PROOFREADING
--

CLEANS
KAI, KENLEI2009

TYPESETTING
MITSURU-KUN

QC
KAI

MANGAICHI SCANLATION DIVISION
MANGAICHISCANS.BLOGSPOT.COM
FACEBOOK.COM/MANGAICHISCANS
#MSO@IRC.IRCHIGHWAY.NET

RELEASE #24 | FEBRUARY 26, 2014

MANGAICHI CURRENTLY NEEDS CLEANERS, REDRAWERS AND TRANSLATORS FOR ITS CURRENT AND PLANNED SERIES.

VISIT MANGAICHISCANS.BLOGSPOT.COM FOR MORE OETAILS.